

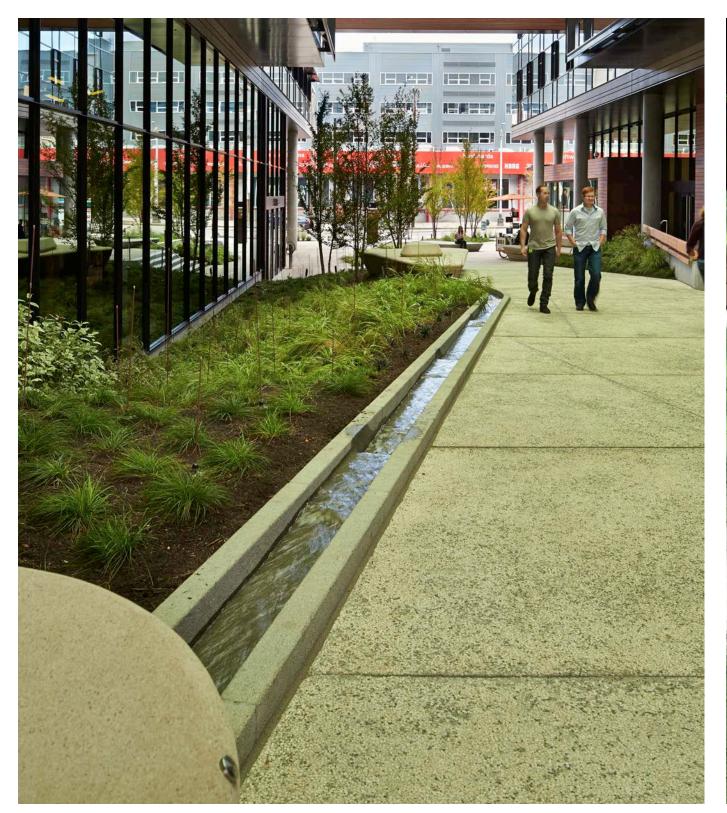
Located at the vital intersection of two major arterials, the Galleria provides a peaceful forest glen setting in the midst of an active, urban context.



The elements of water, stone, plant, and wood delineate the throughfare and recall the spirit and history of the adjacent Lake Union.

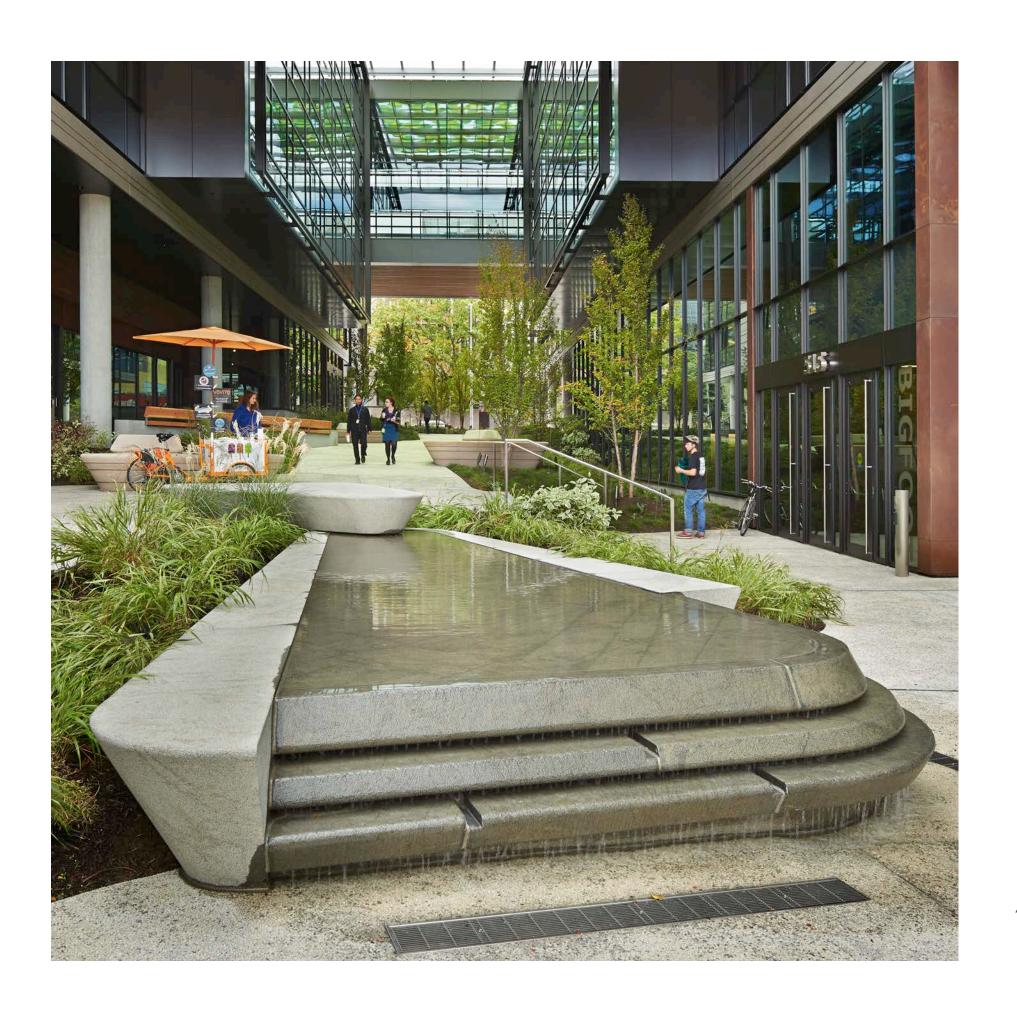


Spencer Fitch's canopy - There is Another Sky - references a forest canopy and the "ever green" garden in Emily Dickinson's poem. The dappled shade effect is complemented by small LED lights in planted areas evoking the movement of fireflies.





Dappled light filters down to create an instant serene effect in contrast to the hard urban edge. Hardscape surfaces are softened through the use of etching and exposed aggregate that echoes well-travelled pathways.



The water features are a subtle nod to the catalytic transformation of the Denny Regrade; the Westlake Avenue entry feature with its flat pool and eroded edge quietly reference the resulting landform.

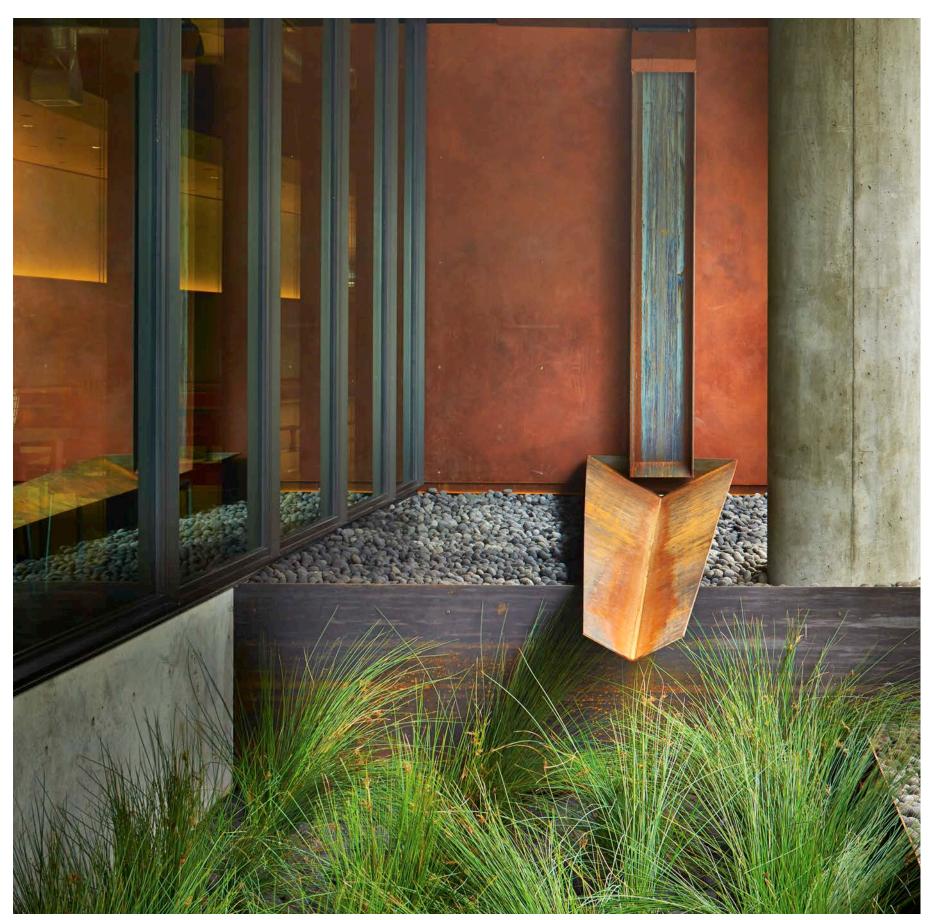


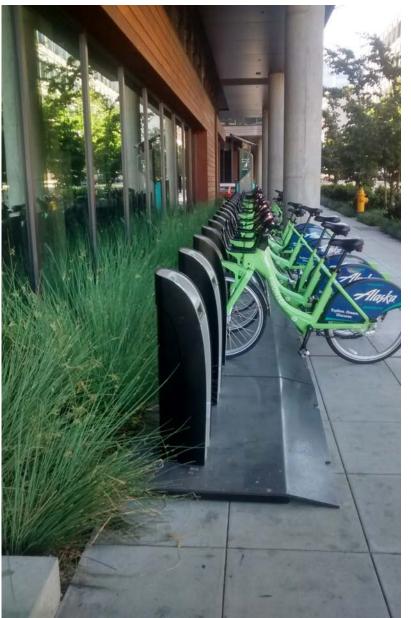
Seating options throughout the site include cafe seating, reclaimed timber benches, and sculptural precast concrete forms.



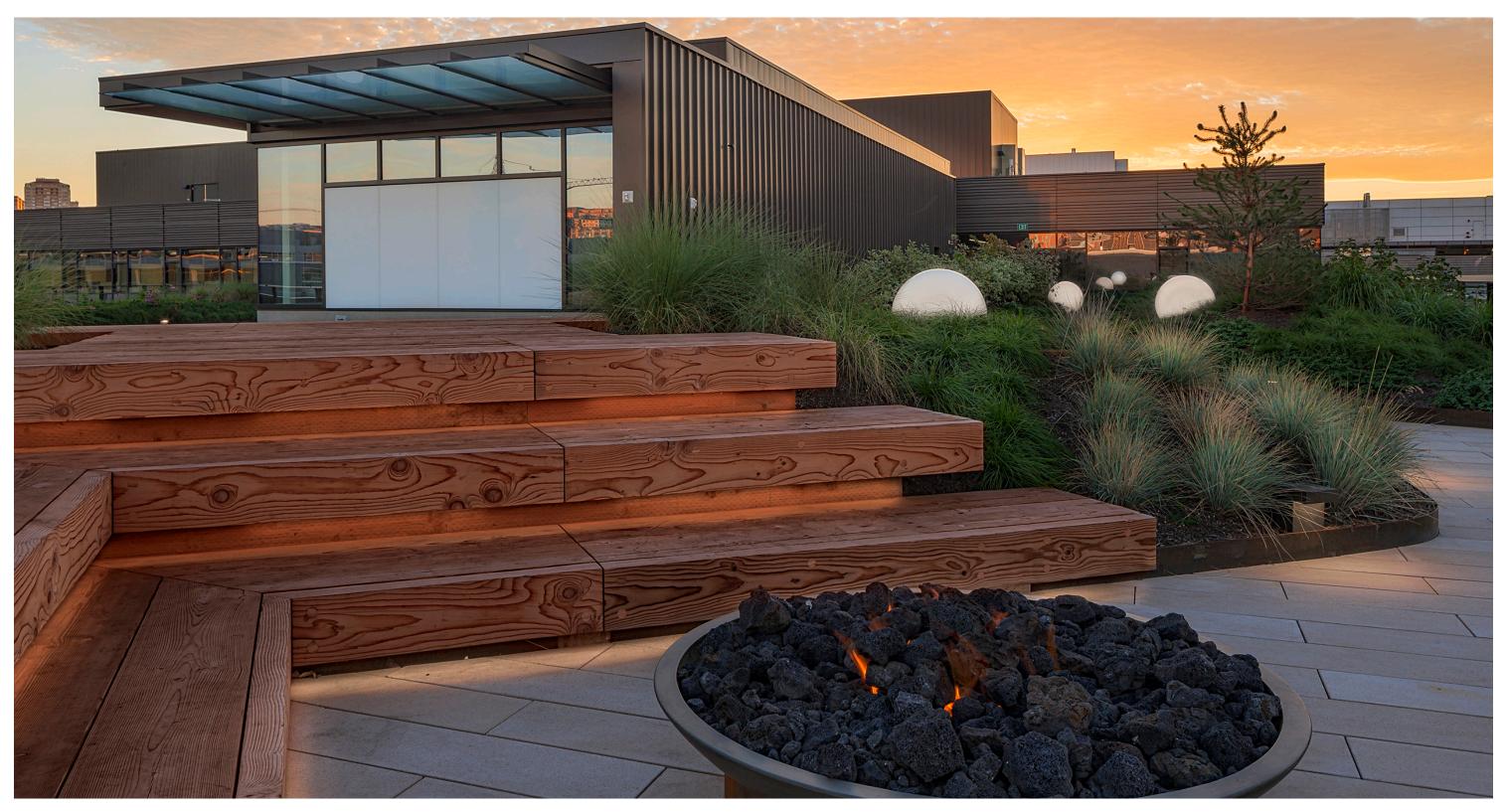
The art trellis by architect Whitney Pearce at the south alley entrance morphs the South Lake Union street network into wood grain textures recalling the neighborhood's rich timber history.

AMAZON BLOCK 44 GALLERIA Innovation Corridor





Collected rainfall is directed into a sunken rain garden along 9th Avenue to ease impact to City stormwater systems and create a visual and auditory amenity. The City's first building-integrated bikeshare program is nearby.



Above the busy city streets, a rooftop terrace of rolling landforms mimics the neighboring hillsides of Queen Anne and Capitol Hill, providing outdoor rooms for gathering or working.